

Perpetual Motion

Score

Main Theme to "Regression"

Andy Tan

$\text{♩} = 160$

Violin 1

Violin 2

Viola

Cello

p

p

p

7

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

pp

Glide finger on the entire C-string for harmonics

28

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 42 through 48. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part plays a rhythmic eighth-note pattern. The Vla. part has a simple melodic line. The Vlc. part features a prominent tremolo effect that rises and falls across the measures.

49

Vln. 1
Vln. 2
Vla.
Vlc.

Glide finger on the C-string for Seagull effect

This system contains measures 49 through 55. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part continues with the eighth-note pattern. The Vla. part has a simple melodic line. The Vlc. part features a tremolo effect that descends across the measures. A text annotation 'Glide finger on the C-string for Seagull effect' is placed above the Vlc. staff in measure 53.

56

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 56 through 62. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part continues with the eighth-note pattern. The Vla. part has a simple melodic line. The Vlc. part features a tremolo effect that descends across the measures.

63

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

Detailed description: This system of musical notation covers measures 63 to 69. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Vln. 1 plays a melodic line with half notes and quarter notes, some with slurs. Vln. 2 plays a rhythmic eighth-note pattern with slurs. Vla. plays a simple line of half notes. Vlc. plays a descending eighth-note scale. Dynamics include *mf* (mezzo-forte) and *p* (piano).

70

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 70 to 76. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Vln. 1 plays a melodic line with half notes and quarter notes, some with slurs. Vln. 2 plays a rhythmic eighth-note pattern with slurs. Vla. plays a simple line of half notes. Vlc. plays a descending eighth-note scale. Dynamics include *mf* (mezzo-forte) and *p* (piano).

77

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 77 to 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Vln. 1 plays a melodic line with half notes and quarter notes, some with slurs. Vln. 2 plays a rhythmic eighth-note pattern with slurs. Vla. plays a simple line of half notes. Vlc. plays a descending eighth-note scale. Dynamics include *mf* (mezzo-forte) and *p* (piano).

84

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 84 through 89. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a fermata over the final measure. Vln. 2 plays a rhythmic eighth-note pattern. Vla. plays a simple bass line with a fermata. Vlc. is silent.

91

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 91 through 96. The key signature is three sharps. Vln. 1 plays a melodic line with a fermata over the final measure. Vln. 2 continues the rhythmic eighth-note pattern. Vla. plays a simple bass line with a fermata. Vlc. is silent.

98

Vln. 1
Vln. 2
Vla.
Vlc.

pp
pp
pizz.
pp

This system contains measures 98 through 103. The key signature is three sharps. Vln. 1 plays a melodic line with a fermata over the final measure. Vln. 2 continues the rhythmic eighth-note pattern. Vla. plays a simple bass line with a fermata. Vlc. is silent until measure 102, where it plays a pizzicato figure. The dynamic *pp* is indicated for Vln. 1, Vln. 2, and the final measure of the system.

105

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 105 to 111. The first violin part (Vln. 1) features a melodic line with a long slur over measures 105-106 and another slur over measures 108-111. The second violin part (Vln. 2) plays a rhythmic eighth-note pattern with slurs over measures 105-106, 107-108, 109-110, and 111. The viola part (Vla.) is mostly silent, with a few notes in measure 111. The cello part (Vlc.) has a sparse bass line with notes in measures 105, 107, 109, and 111.

112

Vln. 1

Vln. 2

Vla.

Vlc.

mp

Detailed description: This system covers measures 112 to 118. The first violin part (Vln. 1) has a melodic line with slurs over measures 112-113, 114-115, and 116-118. The second violin part (Vln. 2) continues the eighth-note pattern with slurs over measures 112-113, 114-115, 116-117, and 118. The viola part (Vla.) is mostly silent. The cello part (Vlc.) has notes in measures 112, 114, and 116. A dynamic marking of *mp* (mezzo-piano) is indicated with hairpins in measures 116 and 117.

119

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 119 to 125. The first violin part (Vln. 1) has a melodic line with slurs over measures 119-120, 121-122, 123-124, and 125. The second violin part (Vln. 2) continues the eighth-note pattern with slurs over measures 119-120, 121-122, 123-124, and 125. The viola part (Vla.) is mostly silent. The cello part (Vlc.) has notes in measures 119, 121, 123, 125, and 126.

126

Vln. 1

Vln. 2

Vla.

Vlc.

133

Vln. 1

Vln. 2

Vla.

Vlc. arco

141

Vln. 1

Vln. 2

Vla.

Vlc.

149

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 149 to 156. The key signature is three sharps (F#, C#, G#). The Vln. 1 part features a melodic line with a long slur over measures 149-152. The Vln. 2 part has a similar melodic line. The Vla. part plays a rhythmic eighth-note pattern with a slur. The Vlc. part plays a steady eighth-note accompaniment with a slur.

157

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 157 to 164. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a melodic line with slurs. The Vla. part continues the eighth-note pattern with slurs. The Vlc. part has a steady eighth-note accompaniment with slurs. There are dynamic markings *f* and *p* in the Vln. 2 and Vlc. parts respectively.

165

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 165 to 172. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a melodic line with slurs and a dynamic marking *f*. The Vla. part has a melodic line with slurs and a dynamic marking *p*. The Vlc. part has a melodic line with slurs and a dynamic marking *p*.

171

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 171 through 176. The Vln. 1 part features a melodic line with a long slur over measures 171-172 and another slur over measures 173-174. The Vln. 2 part plays a continuous eighth-note pattern with a slur over each measure. The Vla. part consists of a single note per measure with a hairpin crescendo and decrescendo. The Vlc. part provides a steady accompaniment of eighth notes.

177

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 177 through 181. The Vln. 1 part has a melodic line with a slur over measures 177-178 and another slur over measures 179-180. The Vln. 2 part continues with the eighth-note pattern and slurs. The Vla. part has a single note per measure with a hairpin crescendo and decrescendo. The Vlc. part continues with the eighth-note accompaniment.

182

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 182 through 186. The Vln. 1 part has a melodic line with a slur over measures 182-183 and another slur over measures 184-185. The Vln. 2 part continues with the eighth-note pattern and slurs. The Vla. part has a single note per measure with a hairpin crescendo and decrescendo. The Vlc. part continues with the eighth-note accompaniment.

187

Vln. 1

Vln. 2

Vla.

Vlc.

192

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

Dream

C Score

Andy Tan

♩ = 80

Flute

Clarinet in C

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Fl.

Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Menacing

p

mp

Solitary

p

mp

mf

f

Hallucinating

p

8

3

3

3

3

Dream

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.).

- Fl.:** Measures 14-18. Trills starting on G4. Dynamics: *poco cresc.* (measures 14-15), *mf* (measures 16-18).
- Cl.:** Measures 14-18. Trills starting on G4. Dynamics: *poco cresc.* (measures 14-15), *mf* (measures 16-18).
- Vln. 1:** Measures 14-18. Melodic line with a triplet in measure 14. Dynamics: *mp* (measures 14-15), *mf* (measures 16-17), *ff* (measure 18).
- Vln. 2:** Measures 14-18. Trills starting on G4. Dynamics: *poco cresc.* (measures 14-15), *mf* (measures 16-18).
- Vla. 1:** Measures 14-18. Sustained notes. Dynamics: *mf* (measures 16-18).
- Vla. 2:** Measures 14-18. Sustained notes. Dynamics: *mf* (measures 16-18).
- Vc.:** Measures 14-18. Sustained notes. Dynamics: *Confident* (measures 16-18).

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.).

- Fl.:** Measures 19-23. Trills starting on G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Cl.:** Measures 19-23. Trills starting on G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Vln. 1:** Measures 19-23. Melodic line with a triplet in measure 19. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Vln. 2:** Measures 19-23. Trills starting on G4. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Vla. 1:** Measures 19-23. Sustained notes. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Vla. 2:** Measures 19-23. Sustained notes. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).
- Vc.:** Measures 19-23. Sustained notes. Dynamics: *mf* (measures 19-20), *f* (measures 21-22), *mf* (measure 23).

Dream

24

Fl. *f* *ff* *ppp*

Cl. *f* *ff*

Vln. 1 *mp*

Vln. 2 *f* *ff* *mp*

Vla. 1 *f* *ff* *fff* *f* *Improvisatory*

Vla. 2 *f* *ff*

Vc. *ff* *ff* *mf* *Aggressive*

32

Fl. *ppp* *f* *mp* *pppp* *Whispering*

Cl. *ppp* *p* *f* *p*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. 1 *mp* *ff* *mf* *mp*

Vla. 2 *Whispering* *pppp*

Vc. *p* *ff* *p*

40

Fl. *pp*

Cl. *pp* *Whispering*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1

Vla. 2

Vc. *pppp* *Whispering*

48

Fl. *poco cresc.*

Cl. *poco cresc.*

Vln. 1 *mp* *Improvisatory*

Vln. 2 *Whispering* *pp* *poco cresc.*

Vla. 1 *Solitary* *p* *mf* *p*

Vla. 2 *poco cresc.*

Vc. *poco cresc.*

Dream

54

Fl. *tr*

Cl. *tr*

Vln. 1 *mf* *f*

Vln. 2 *tr*

Vla. 1

Vla. 2 *mp*

Vc. *mp*

59

Fl. *tr*

Cl. *poco cresc.* *tr* *fff*

Vln. 1 *poco cresc.* *Free bowing* *fff*

Vln. 2 *tr* *fff*

Vla. 1 *Free bowing* *fff*

Vla. 2 *poco cresc.* *fff*

Vc. *poco cresc.* *fff*

The Missing Diary

Score

End Credit no.1 to "Regression"

Andy Tan

$\text{♩} = 76$

Oboe

Violin 1

Violin 2

Viola

Cello

Double Bass

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *subito p* *f*

mf *subito p* *f*

mf *subito p* *f*

22

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

subito p

subito p

subito p

subito p

subito p

29

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *subito p*

mf *p* *subito p*

mf *p* *subito p*

mf *p* *subito p*

mf *p* *subito p*

36

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

42

Ob. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A New Life

Score

End Credit no.2 to "Regression"

Andy Tan

Flute

Horn in F

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

$\text{♩} = 140$

Solo
mp

Solo
mp

Solo
mp

Solo
mp

The score is written for a full orchestra. The top three staves (Flute, Horn in F, and Harp) are currently blank. The Violin 1, Violin 2, and Viola parts feature a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Cello and Double Bass parts are also blank.

11

Fl.

11

Hn.

11

Hp.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

subito p

mf

subito p

mf

subito p

mf

subito p

21

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

Detailed description: This page of a musical score, titled 'A New Life', contains measures 21 through 28. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hn.), and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 21-24 are marked with a fermata, indicating a pause in the music. Starting at measure 25, the strings play a rhythmic pattern of eighth notes. The Violin 1 part features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) at measure 27. The Violin 2, Viola, and Violoncello parts also have *mf* markings. The Flute and Horn parts are marked with a fermata in measure 21. The Harp part is marked with a fermata in measure 21. The Double Bass part is marked with a fermata in measure 21.

30 $\text{♩} = 160$

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

Tutti

mp

Musical score for measures 38-44. The score is for the following instruments: Flute (Fl.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 38-44 contain whole rests.
- Horn (Hn.):** Measures 38-44 contain whole rests.
- Harp (Hp.):** Measures 38-44 feature a rhythmic accompaniment. The right hand plays a sequence of eighth notes (quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest) in each measure. The left hand plays a sequence of eighth notes (quarter rest, eighth note, quarter rest, quarter rest) in each measure.
- Violin 1 (Vln. 1):** Measures 38-44 contain whole rests.
- Violin 2 (Vln. 2):** Measures 38-44 contain whole rests.
- Viola (Vla.):** Measures 38-44 contain a melodic line with slurs. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 40: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 41: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 43: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 44: quarter note C6, quarter note B5, quarter note A5, quarter note G5.
- Violoncello (Vc.):** Measures 38-44 contain whole rests.
- Double Bass (D.B.):** Measures 38-44 contain whole rests.

45

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A New Life', contains measures 45 through 51. The score is arranged for a full orchestra. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also silent. The Viola (Vla.) part has a melodic line consisting of a series of eighth notes with a slur, followed by a dotted half note. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent.

52

Fl.

Hn.

52

Hp.

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 7 of 'A New Life' covers measures 52 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Horn (Hn.):** Rests throughout the entire passage.
- Piano (Hp.):** Features a rhythmic accompaniment. The right hand plays eighth notes in a pattern of quarter notes and eighth notes. The left hand plays eighth notes in a similar pattern.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Rests throughout the entire passage.
- Viola (Vla.):** Plays a melodic line consisting of dotted half notes. The first measure has a crescendo hairpin, and the second measure is marked *mf*. The line continues with a slur over the final two measures.
- Violoncello (Vc.) and Double Bass (D.B.):** Rests throughout the entire passage.

59

Fl.

Hn.

59

Hp.

59

Vln. 1

Tutti
mf

Vln. 2

Tutti
mf

Vla.

p
poco cresc.

Vc.

Tutti
p
poco cresc.

D.B.

66

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A New Life', contains measures 66 through 72. The score is arranged for a full orchestra. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violin 1 (Vln. 1) part has a melodic line with a long slur across measures 66-72. The Violin 2 (Vln. 2) part has a similar melodic line. The Viola (Vla.) part plays a sustained, flowing line of eighth notes. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Double Bass (D.B.) part is silent. The score is written in a key with one sharp (F#) and a common time signature.

73

Fl. *mp* *poco cresc.*

Hn.

Hp. *poco cresc.*

Vln. 1 *f* *subito p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vla. *mf* *subito p* *poco cresc.*

Vc. *mf* *subito p* *poco cresc.*

D.B. *p*

Detailed description: This page of a musical score covers measures 73 through 79. The instruments are Flute (Fl.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 73 with a half note G4, followed by a half note A4, and then a half note B4, all tied across measures 73, 74, and 75. The dynamic is *mp* and it ends with *poco cresc.* in measure 79. The Horn part is silent throughout. The Harp part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a *poco cresc.* instruction in measure 79. Violin 1 starts with a half note G4 in measure 73, followed by a half note A4, and then a half note B4, all tied across measures 73, 74, and 75. The dynamic is *f*, then *subito p* in measure 76, and *poco cresc.* in measure 79. Violin 2 is silent until measure 76, where it plays a half note G4, followed by a half note A4, and then a half note B4, all tied across measures 76, 77, and 78. The dynamic is *p* and it ends with *poco cresc.* in measure 79. The Viola part consists of chords: G4-B4 in measure 73, A4-C5 in measure 74, B4-D5 in measure 75, G4-B4 in measure 76, A4-C5 in measure 77, and B4-D5 in measure 78. The dynamic is *mf*, then *subito p* in measure 76, and *poco cresc.* in measure 79. The Violoncello part consists of half notes: G4 in measure 73, A4 in measure 74, B4 in measure 75, G4 in measure 76, A4 in measure 77, and B4 in measure 78. The dynamic is *mf*, then *subito p* in measure 76, and *poco cresc.* in measure 79. The Double Bass part is silent until measure 79, where it plays a half note G3. The dynamic is *p*.

80

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco cresc.

mf

mf

mf

mf

mf

mf

mf

86

Fl.

86

Hn.

86

Hp.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'A New Life', begins at measure 86. It features eight staves for different instruments. The Flute (Fl.) part starts with a melodic line of eighth notes, some beamed together, and includes a large slur over the final two measures. The Horn (Hn.) part is mostly silent, indicated by rests. The Harp (Hp.) part consists of a rhythmic accompaniment of eighth notes in both the treble and bass clefs. The Violin 1 (Vln. 1) part has a melodic line with a large slur. The Violin 2 (Vln. 2) part has a melodic line with a large slur. The Viola (Vla.) part has a melodic line with a large slur. The Violoncello (Vc.) part has a melodic line with a large slur. The Double Bass (D.B.) part has a melodic line with a large slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, titled "A New Life" and numbered "13", contains measures 92 through 97. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. A dynamic marking of *ff* is present at the end of the section.
- Hn. (Horn):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. Dynamic markings of *f* and *ff* are present.
- Hp. (Harp):** Measures 92-97 feature a rhythmic accompaniment of eighth notes in both staves. A dynamic marking of *ff* is present at the end of the section.
- Vln. 1 (Violin I):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. A dynamic marking of *ff* is present at the end of the section.
- Vln. 2 (Violin II):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. A dynamic marking of *ff* is present at the end of the section.
- Vla. (Viola):** Measures 92-97 feature a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present at the end of the section.
- Vc. (Violoncello):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. A dynamic marking of *ff* is present at the end of the section.
- D.B. (Double Bass):** Measures 92-97 feature a melodic line of eighth notes with slurs, starting at measure 92. A dynamic marking of *ff* is present at the end of the section.

This musical score page, numbered 14, is titled "A New Life" and contains measures 98 through 104. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with sixteenth-note patterns and slurs, starting at measure 98.
- Hn. (Horn):** Provides harmonic support with sustained chords and some melodic movement.
- Hp. (Harp):** The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs, mirroring the flute's motif.
- Vln. 2 (Violin 2):** Plays a similar melodic line to the first violin.
- Vla. (Viola):** Provides harmonic support with sustained chords.
- Vc. (Violoncello):** Plays a melodic line with slurs, similar to the violins.
- D.B. (Double Bass):** Provides a steady bass line with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 98 through 104 at the beginning of each staff.

105

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 105 through 111. The instruments are Flute (Fl.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents. The Horn part plays a harmonic accompaniment with slurs. The Harp part has a right-hand staff with rests and a left-hand staff with a rhythmic pattern of eighth notes. Violin 1 and Violin 2 have melodic lines with slurs. The Viola part consists of a steady accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment of half notes with slurs.

This musical score page contains measures 112 through 116. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 112-115 feature a melodic line with a slur over the first four measures, ending with a fermata in measure 116.
- Hn. (Horn):** Measures 112-115 feature a melodic line with a slur over the first four measures, ending with a fermata in measure 116.
- Hp. (Harp):** Measures 112-116 feature a rhythmic accompaniment in the bass clef, consisting of eighth notes and chords.
- Vln. 1 (Violin 1):** Measures 112-115 feature a melodic line with a slur over the first four measures, ending with a fermata in measure 116.
- Vln. 2 (Violin 2):** Measures 112-115 feature a melodic line with a slur over the first four measures, ending with a fermata in measure 116.
- Vla. (Viola):** Measures 112-116 feature a harmonic accompaniment in the bass clef, consisting of chords.
- Vc. (Violoncello):** Measures 112-116 feature a melodic line in the bass clef with a slur over the first four measures, ending with a fermata in measure 116.
- D.B. (Double Bass):** Measures 112-116 feature a melodic line in the bass clef with a slur over the first four measures, ending with a fermata in measure 116.

117

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 117 through 122. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part features a melodic line with long, sweeping phrases and slurs. The Horn (Hn.) part provides harmonic support with sustained chords and some melodic movement. The Harp (Hp.) part is active in the lower register, playing a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a melodic line with slurs and accents. The Violin 2 (Vln. 2) part plays a more rhythmic, chordal accompaniment. The Viola (Vla.) part provides a steady harmonic accompaniment with eighth-note chords. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar rhythmic pattern of eighth notes, with the D.B. part having a more active bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 18, is titled "A New Life". It features eight staves of music for various instruments. The Flute (Fl.) part begins at measure 123 with a melodic line featuring a half note followed by a dotted half note, and a phrase of eighth notes with a slur. The Horn (Hn.) part plays a sustained harmonic accompaniment of chords, starting with a treble clef and a key signature of one sharp (F#). The Harp (Hp.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. Violin 1 (Vln. 1) has a melodic line similar to the flute. Violin 2 (Vln. 2) provides a harmonic accompaniment of chords. The Viola (Vla.) part plays a rhythmic eighth-note pattern with a slur. The Violoncello (Vc.) and Double Bass (D.B.) parts play a sustained harmonic accompaniment of chords, with the double bass using a bass clef.

130

Fl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 130 through 136 of the piece 'A New Life'. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 130, followed by rests. The Horn (Hn.) part plays a sustained chord in measure 130, then rests. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes with a sharp sign in the bass clef. The Violin 1 (Vln. 1) part has a melodic line in measure 130, then rests. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a melodic line in measure 130, then rests. The Violoncello (Vc.) part plays a melodic line in measure 130, then rests. The Double Bass (D.B.) part plays a melodic line in measure 130, then rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

137

Fl.

137

Hn.

137

repeat and fade out

pp

Harp

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.